THERE IS NO SUBSTITUTE FOR EXPERIENCE

2017
LIGHTING RENTALS
RATE CARD
ALL PRICES EXCLUDING VAT. DISCOUNTS APPLY
VISUAL IMPACT GROUP

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LIGHTING

PLEASE CALL FOR PRICES AND AVAILABILITY
ARRI LIGHTING

ARRI M90 KIT
To close the gap between the M40 and the ARRIMAX 18/12, the M90 introduces a new power class of 9,000 W. The unit is open-faced and very bright; it is also focussable from 16° up to 49°, producing a remarkably even light field and a crisp, clear shadow. ARRI technology partner Osram developed a new 9,000 W lamp for the M90, which is stable at 1,000 Hz and almost as small as the 6,000 W lamp that can alternatively be used. This allowed ARRI to design the M90 in a very compact housing, barely larger than the ARRISUN 60.

KIT INCLUDES:
• High Speed Ballast
• Head-to-Ballast Cable
• Set of Wire Scrims
• 4 Way Barn Doors
• Speedring

R 11 500.00 / Day

ARRI M40 KIT
Like all members of the M-Series, the M40 unifies the advantages of a PAR light and a Fresnel fixture. Due to the unique lens-less MAX Technology, the unit is open face and thus very bright, but also focussable over a range of 18 to 52° HPA (Half Peak Angle), casting a crisp shadow. The reflector characteristics is optimised for 4000 W lamps, but can also be used with 2500 W lamps.

KIT INCLUDES:
• High Speed Ballast
• Head-to-Ballast Cable
• Set of Wire Scrims
• 4 Way Barn Doors
• Speedring

R 4 200.00 / Day
**ARRI M18**
The M18 combines MAX Technology, True Blue features and a new 1800 W lamp. The result is an exciting new class of HMI that can be powered from most domestic sockets. It is as small as a 1200 W PAR lamphead but with 70% higher light output. Adjustable from 20° to 60° beam angle, the M18 can also be used with 1200 W lamps.

KIT INCLUDES:
- High Speed Ballast
- Head-to-Ballast Cable
- Set of Wire Scrims
- 4 Way Barn Doors
- Speedring

R 2 200.00 / Day

**ARRI M8**
The M8 is the latest and smallest lighting fixture in ARRI’s highly successful M-Series of HMI lampheads. Like the rest of the M-Series, the M8 is equipped with MAX Technology, a unique, patented reflector design that unifies the advantages of a Fresnel and a PAR fixture.

KIT INCLUDES:
- High Speed Ballast
- Head-to-Ballast Cable
- Set of Wire Scrims
- 4 Way Barn Doors
- Speedring

R 1 200.00 / Day

**ARRI SKYPANEL S60-C**
SkyPanel will initially be available in two sizes: the S60 and S30. The S60 is a midrange model, featuring a light aperture of 645 x 300 mm and accommodating the vast majority of applications. The S30 is a smaller, more portable version; half the length of the S60, it is perfect for on-the-go mobile applications. Both models are available in fully color tuneable and remote phosphor versions.

- Fully Tuneable from 2,800 K - 10,000 K
- Vibrant Color Selection (RGB+W Color Gamut)
- High Color Rendering
- Low Power Consumption (420 W Nominal)
- Tremendous Output - Brighter than 2kW Tungsten Soft Light

R 3 000.00 / Day

**ARRI SKYPANEL S120-C**
The highly acclaimed ARRI SkyPanel series of LED soft lights is growing, with the new SkyPanel S120-C joining the S60 and S30 family of products. The S120 is twice as long as the S60, but weighs nearly the same. Its larger light aperture makes a great soft light even better. Retaining the same features and color tuneability as its smaller counterparts, the S120 consumes less than 400 watts, yet it is slightly brighter than the S60-C and has an outstanding efficacy of 90 lumens per watt.

- Fully Tuneable from 2,800 K - 10,000 K
- Vibrant Color Selection (RGB+W Color Gamut)
- High Color Rendering
- Large Aperture (1290 x 300mm)
- Perfect for Vertical Lighting
- Low Power Consumption (400 W Nominal)
- Tremendous Output - Brighter than 2kW Tungsten Soft Light

R 4 500.00 / Day

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DIGITAL SPUTNIK DS 6

DS 6 Frames can be used as a replacement for Dino Lights or 2-4KW HMI Lights. Majority of hardware and software is exactly the same as in the DS LED System. Changes have been made only to the enclosures and the arrangement of electronics so that only single cable running up to the frame. The controls remain on the ground along with the high efficiency AC to DC power supply. All the functionality of the DS LED System – including the stacking of power supplies – is maintained.

- Light modules factory calibrated with a profile saved into each module.
- Ideal for high speed and HDRx applications.
- RGBW module has comparable output to 100W HMI or 500W Tungsten from an extremely small 1.3kg/2.8lbs unit.
- Microprocessor controlled cooling solution, passive and active cooling.
- DS LED system features a wireless iOS control for single and multiple systems.

ACCESSORIES:
- Chimera with Snap Grid ................................................. R 500.00 / Day
- DMX or WIFI Module i-Pad ........................................ R 500.00 / Day
- Stands ........................................................................ R 75.00 / Day
DIGITAL SPUTNIK DS 3 + Wifi

DS 3 is fully modular allowing modules to be paneled for light fixtures. Power supplies are also stackable for controlling bigger light fixtures from a single controller. The flexibility, modularity and mobility of our system allows for a significantly smaller team, drastically reduced power consumption and a considerably faster setup without compromising quality of final image.

ACCESSORIES:
- Chimera with Snap Grid ........................................... R 500.00 / Day
- DMX or WIFI Module i-Pad ....................................... R 500.00 / Day
- Stands ................................................................. R 75.00 / Day

R 3 500.00 / Day

DIGITAL SPUTNIK DS 1 + Wifi

One Light Module System that can be powered by V-mount batteries or DC in 12-36 Volts. Ideal for starting out or run and gun type of shooting. Intended for use where powering from AC power is not possible. The flexibility, modularity and mobility of our system allows for a significantly smaller team, drastically reduced power consumption and a considerably faster setup without compromising quality of final image.

- Including 2x 24V batteries

ACCESSORIES:
- Chimera with Snap Grid ........................................... R 500.00 /Day
- DMX or WIFI Module i-Pad ....................................... R 500.00 /Day
- Stands ................................................................. R 75.00 /Day

R 1 500.00 / Day
**DRACAST FRESNEL L5000 + Wifi**

Focus and control your light with this LED5000 Bi-Color LED Fresnel with Wi-Fi from Dracast which features built-in wireless for adjusting the light’s settings using an Android or iOS mobile app when the fixture is positioned just out of reach. The light is projected from a powerful LED source with a CRI of 95 for accurate color rendering and the fixture offers a fresnel lens that allows users to focus the beam from 15-60°. This bi-color model offers a variable color temperature of 3200K-5600K, enabling users to quickly and effectively balance the fixture with both tungsten and daylight light sources with ease. Also, for direct control, users will have access to an LCD touchscreen and control knobs to adjust settings, including dimming from 0-100%.

- Wireless Control via iOS & Android App
- CRI: 95
- Beam Angle: 15-60°
- Color Temperature: 3200K-5600K
- On-Board Dimming from 0-100%
- LCD Touchscreen & Control Knobs
- Yoke with 5/8" Receiver
- Universal 110-240 VAC Power Supply

**DRACAST FRESNEL L3000 + Wifi**

The newest addition to the Dracast Fresnel Series Lights are the biggest, most powerful Dracast lights to date. The Fresnel 3000 is an absolute powerhouse, delivering tremendous output with incredible color rendition. Depending on the model of the Fresnel 3000 you have the option of WIFI control compatibility or onboard DMX controls.

- 300W CREE LED with 7" Fresnel Lens
- CRI: >90
- Color Temperature: 3,200-5,600K
- Beam Angle: 15-60°
- 3,000W Tungsten Equivalent Output
- Dimming from 0-100%; DMX512 Support
- Natural Cooling System; Digital Display
- Universal 100-240 VAC Power Supply
- 24 VDC Battery Power Option
- Aluminum Construction & Yoke Mount

**R 1 050.00 / Day**

**DRACAST FRESNEL L2000**

The Fresnel 2000 LED Light from Dracast is packed with the latest LED technology backed with solid construction, intuitive design and a wide 15-60 degree range of beam adjustment. The performance of a large fresnel fixture comes together with the advantages of LED technology in the Dracast LED Fresnel Series. The Dracast Fresnel 2000 houses an array of 48 high-powered, surface-mount LEDs firing behind an ultra-efficient fresnel lens. The LED array is carefully inspected to ensure outstanding color consistency while the fresnel lens ensures maximum output captured from each ultra-bright 5 watt LED.

- 7" Fresnel Lens
- 15-60 Degree Adjustable Beam Angle
- Daylight Balance: 5,600K
- CRI: >90
- Yoke with 5/8" Receiver
- 2,000W Tungsten Halogen Equivalent
- Onboard DMX512
- 100-240 VAC Mains, 24 VDC Battery Option

**R 650.00 / Day**

**DRACAST FRESNEL L1000**

The performance of a large fresnel fixture comes together with the advantages of LED technology in the Dracast LED Fresnel Series. The Dracast Fresnel1000 houses an array of 42 high-powered, surface-mount LEDs firing behind an ultra-efficient fresnel lens. The LED array is carefully inspected to ensure outstanding color consistency while the fresnel lens ensures maximum output captured from each ultra-bright 3 watt LED.

- 7" Fresnel Lens
- 15-60 Degree Adjustable Beam Angle
- Daylight Balance: 5,600K
- CRI: >90
- Yoke with 5/8" Receiver
- 1,000W Tungsten Halogen Equivalent
- Onboard DMX512
- 100-240 VAC Mains, 24 VDC Battery Option
- 0-100% Dimming
- Includes 4-Way Barndoors

**R 450.00 / Day**
**DRACAST LED 2000 Plus**

The LED2000 is being heavily adopted as a new standard piece of equipment in production facilities worldwide. With a power consumption of just 130W and an equivalent output of 1300W, studios are turning to Dracast as a means of energy cost savings while maintaining high light quality and output.

- Wireless Control via iOS & Android App
- CRI: 95
- Beam Angle: 15-60°
- Color Temperature: 3200-5600K
- On-Board Dimming from 0-100%

**DRACAST LED 1000 Plus**

At 5.5 lb the LED1000 Pro Daylight LED Light with V-Mount Battery Plate from Dracast is an ideal choice for the studio or location work where color accuracy, control and flicker-free output are of major importance. The LED1000’s daylight balanced output is well suited to outdoor work or color matching HMI fixtures, while its high CRI of 95 renders colors with precision and fidelity. Dimming from 100-0% is conveniently done with a back-panel knob that adjusts the output with negligible color shift. The low electrical draw of just 60W means a timely return on your investment.

- Daylight Color Balance: 5,600K
- 12 x 6 x 2” Panel, Weighs 5.5 lb
- 45-Degree Beam Angle
- AC or DC Operation
- 100-0% Dimming, CRI: 95

**DRACAST LED 500 Plus**

At 4 lb the LED500 Pro Daylight LED Light with V-Mount Battery Plate from Dracast is an ideal choice for the studio or location work where color accuracy, control and flicker-free output are of major importance. The LED500’s daylight balanced output is well suited for outdoor work or color matching HMI fixtures, while its high CRI of 95 renders colors with precision and fidelity. Dimming from 100-0% is conveniently done with a back-panel knob that adjusts the output with negligible color shift. The low electrical draw of just 30W means a timely return on your investment.

- Daylight Color Balance: 5,600K
- 12 x 6 x 2” Panel, Weighs 4 lb
- 45-Degree Beam Angle
- AC or DC Operation
- 100-0% Dimming, CRI: 95

**DRACAST LED 200 Plus**

The Dracast LED200 Plus is a go-to lighting solution for DV and DSLR shooters in need of a lightweight, ultra portable continuous lighting source with tremendous output. Along with the growing trend of hybrid photography in the DSLR world, the rugged build versatility makes the LED200 Plus the perfect choice.

- 3200 to 5600K
- Shoe Mount
- CRI: Approximately 95
- 7.4 x 4.1 x 1.57”
- Weighs 0.5 lb

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**Rental Rates**

- DRACAST LED 2000 Plus: R 750.00 / Day
- DRACAST LED 1000 Plus: R 500.00 / Day
- DRACAST LED 500 Plus: R 350.00 / Day
- DRACAST LED 200 Plus: R 250.00 / Day
VELVET LIGHT 1 X 4 (1ft by 4 ft)

100% aluminum body. Robust and dustproof IP51, made to endure the tougher shooting conditions on any location or studio. High quality OSRAM LED. THE LIGHT electronics and the one-piece aluminum heatsink keep the LED in the optimum temperature to last beyond 50,000 hours. Incredibly soft and wraparound quality light to easily get beauty shots and natural portraits. VELVET LIGHT 4 is so efficient to deliver 1200 Lux of soft light at 3 meters with a power draw of just 290W.

- More than bi-color 2700K to 6500K digital
- Best quality Osram LED
- High output 1200 Lux at 3m
- Worldwide AC&DC powered
- On-board and DMX RDM control
- Super slim (68mm) easy to rig
- Modular design for multipanel
- Flicker free up to 3000 fps

R 1 750.00 / Day

VELVET LIGHT 1 X 2 (1ft by 2 ft)

100% aluminum body. Robust and rainproof IP54, made to endure the tougher shooting conditions on any location or studio. High quality OSRAM LED. THE LIGHT electronics and the one-piece aluminum heatsink keep the LED in the optimum temperature to last beyond 50,000 hours. Incredibly soft and wraparound quality light to easily get beauty shots and natural portraits. VELVET LIGHT 2 is so efficient to deliver 450 Lux / 42 fc of soft light at 3 meters / 10 feet with a power draw of just 150W.

- Rainproof shock resistant aluminum body
- More than bi-color 2700K to 6500K digital
- Best quality Osram LED
- High output 450 Lux at 3m / 42 fc at 10 feet
- Universal AC&DC with Vlock or Gold mount
- On-board and DMX RDM control
- Thin, portable, easy to rig
- Modular design for multipanel

R 950.00 / Day
VELVET POWER 1 X 1 (1ft by 1 ft)

100% aluminum body. Robust and rainproof IP54, made to endure the tougher shooting conditions on any location or studio. High quality Osram LED. THE LIGHT state of the art passive cooling technology keep the LED in their optimum temperature to last beyond 50.000 hours. Incredibly powerful 30º beam of light to be used up to 10 meters / 33 feet distance. The light can be easily shaped and soften with the choice of magnetic attach diffusers

- Rainproof shock resistant aluminum body
- More than bi-color 2700K to 6500K digital
- Maintenance free without fans
- Long throw beam light
- 550 Lux at 6m / 51 fc at 20 feet
- 3 times brighter than any 1x1 LED panel
- Worldwide AC & DC powered
- On-board and DMX control

R 650.00 / Day

VELVET LIGHT 1 X 1 (1ft by 1 ft)

100% aluminum body. Robust and rainproof IP54, made to endure the tougher shooting conditions on any location or studio. High quality Osram LED. THE LIGHT electronics and the one-piece aluminum heatsink keep the LED in the optimum temperature to last beyond 50.000 hours. Incredibly soft and wraparound quality light to easily get beauty shots and natural portraits. VELVET is more than tungsten and daylight in the same unit: you can precisely adjust color temperature from 2700 to 6500K.

- Rainproof shock resistant aluminum body
- More than bi-color 2700K to 6500K digital
- Best quality Osram LED
- Silent fan-free operation
- Natural shadow-less light
- High output 210 Lux at 3m / 19 fc at 10 feet
- Worldwide AC & DC powered
- On-board and DMX control

R 550.00 / Day

OTHER LED LIGHTS

- Creamsource Doppio LED Panel ........................................... 550.00
- Dynacore Light Panel (2 lights) Kit .................................... 460.00
- LED 1x1 Light Panel ......................................................... 450.00
- Onboard Led Light HVLLBP .............................................. 200.00
- Vect ET-LBPS On Board .................................................... 200.00
- Micro Light Panel ............................................................ 200.00

DEDODO LIGHTS

BASIC DEDO KITS:

- Dedo 150W Kit - Basic 4xDLH 150 Hard Case ...................... 750.00
- Dedo 150W Kit - Basic 3xDLH 150 Hard Case 1x Main Dimmer Box 460.00
- DLH400S - 400watt HMI Soft Light + Soft Box ............. (each) 450.00
- DLH200D - 200watt HMI Daylight/Tungsten + Soft box ...... 200.00

KINO FLO

- Kino Flo 4 Bank 4ft .......................................................... 747.00
- Kino Flo 4 Bank 2ft .......................................................... 520.00
- Bar Fly ............................................................................ 550.00
- Kino Mini Flo ................................................................. 500.00
- Kino Flo Diva 400 .......................................................... 450.00

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OTHER LIGHTING

R/Day

• Star Light (Tungsten with Chimera 1000 Watt) ........................................... 575.00
• Star Light (Tungsten with Chimera 500 Watt) ........................................... 500.00
  (3x300 Watt lights with stands, gels and 15 amp ext. cables)
• Red Head Kit ................................................................. 402.00
  (3x800W lights with stands, gels and 15 amp ext. cables)
• Cosmo 650 Watt Lamps ...................................................... 300.00
  (3x650watt lights with stands, gels and 15 amp ext. cables)
• Blondes 2K Light with Stand (1x 2000 Watt Lamp) .................................. 138.00

LIGHTING ACCESSORIES

• 12ft x 12ft Black Out Textile (including frame) ................................. 385.00
• 12ft x 12ft Black Out Textile (excluding frame) ................................. 250.00
• 12ft x 12ft Green Screen Textile (including frame) ......................... 385.00
• 12ft x 12ft Green Screen Textile (excluding frame) ......................... 250.00
• 6ft x 6ft Black Out Textile (including frame) .................................. 250.00
• 6ft x 6ft Black Out Textile (excluding frame) .................................. 150.00
• 3ft x 3ft Gold and Silver Reflectors .......................................... 120.00
  Scrim Jim - Frame .......................................................... 250.00
  - Scrim ................................................................. 250.00
• 12ft x 12ft Frame ........................................................... 100.00
• Chimera’s Red Head Kit ....................................................... 100.00
• Chimera’s Blonde Kit .......................................................... 100.00
• C-Stand ................................................................. 75.00
• ComboStand .............................................................. 75.00
• 3ft x 3ft Aluminium Trace Frame ............................................... 65.00
• Flag ................................................................. 50.00
• Sandbags ............................................................. 7.00
PROFESSIONAL BROADCAST SALES:

Visual Impact sells a wide range of broadcast and prosumer equipment. Among other brands we are also an official Sony agent. Visual Impact provides broadcast systems design and not only has the ability to supply soft and hard equipment cases, as well as custom designs case fittings. Visual Impact also offers a wide range of consumables and accessories.

USEFUL RESOURCES

BLOG

For the latest technology and news from the film industry visit our blog. http://visuals.tv/blog/

Also find us on

https://www.facebook.com/visualimpactsa
https://twitter.com/VisualimpactSA
https://www.youtube.com/user/VisualImpactRSA
https://www.instagram.com/visualimpactsa/
IMPORTANT CLIENT NOTICES

1. All equipment are scheduled to be dropped off at 09h00 on the next day after the last rental day or an additional day will be charged.
2. A 100% cancellation fee will be charged if equipment are cancelled within 48 hours of the pick up.
3. Equipment rented and not used will still be charged at the full rental price. At Avis you still pay for the car, even if it is parked in the street.
4. C.O.D. rentals - equipment will only be released once proof of payment is confirmed and the client has completed the necessary paper work.
5. Allow time for this process before picking up the equipment.
6. The production representative collecting the equipment must produce signed authorisation from production before the equipment will be released.
7. Insurance does not cover unprofessional use or negligence

UNDERWATER VIDEOGRAPHER

1. Visual Impact Rentals are not liable for any equipment damage or failure on underwater shoots.
2. Client must have a qualified or certified underwater videographer or diver present when using our equipment.
3. Our insurance does not cover water damage.

MEDIA SAFETY CARE

1. Visual Impact cannot be held responsible for any loss of footage due to corrupt files or mishandled media.
2. Due to different post workflow when using solid state cameras, we cannot be held liable for any post-production issues due to outdated software. At a minimal charge Visual Impact can assist with this regard.
3. Unless otherwise requested by production or the client in writing, all solid state media will be formatted and deleted when equipment is returned.
4. If clients do not return media they will be charged for the media with cameras.
5. Visual Impact offers storage facilities for all solid state media if need be.
6. A Visual Impact Media Wrangler is available at request.

Please note our terms and conditions are regularly updated and revised at:
TERMS & CONDITIONS OF HIRE

Conditions of Hire

1. DEFINITIONS

“VISUAL IMPACT” means Visual Impact Broadcast Solutions (Pty) Ltd t/a Visual Impact: Magus, a company incorporated in the Republic of South Africa under company registration number 2001/019706/07 and having its registered business address at: 60 Cradock Avenue, Dunkeld, Johannesburg, 2196;

“Customer” means the hirer of the Equipment, namely the person or company whose details are set out in the Quotation or Rental Collection Note;

“Contracts” means these Conditions of Hire together with where applicable, the Quotation, the Rental Collection/Delivery Note, the Credit Application, the Order and all schedules and appendices thereto;

“Equipment” means all equipment hired to the Customer by VISUAL IMPACT under these Conditions of Hire as detailed in the Quotation;

“Hire Period” means the period in respect of which the Equipment is hired by VISUAL IMPACT to the Customer as detailed in the Quotation;

“Order” means the written acceptance of a Quote by the Customer;

“Quotation” means the quotation to which these terms and conditions are attached, and.

“Commencement Date” means the start date as set out in the Quotation.

2. HIRE OF EQUIPMENT

2.1. The Quotation is an offer by VISUAL IMPACT to hire the Equipment as detailed in the Quotation and subject to these Conditions of Hire.

2.2. Acceptance of the offer will be the signature of the Quotation and the return thereof by no later than the quote expiry date. Alternatively the Customer shall be deemed to have accepted the Quotation subject to the Conditions of Hire by:

2.2.1. the written confirmation of the Quotation, or

2.2.2. the payment thereof, or

2.2.3. collecting the Equipment from Visual Impact.

2.3. These Conditions of Hire are deemed to be incorporated into all Contracts for the hire of Equipment to the Customer and supersede all terms and conditions previously issued by VISUAL IMPACT;

2.4. The Contract constitutes the whole of the agreement between VISUAL IMPACT and the Customer and should not be varied in any way unless done so in writing and signed by both parties;

3. TITLE

Notwithstanding anything herein contained, VISUAL IMPACT shall remain the sole and absolute owner of the Equipment. Without prejudice to any provision in these Conditions of Hire, the Customer shall at all times use its best endeavors to assist VISUAL IMPACT to resume possession of the Equipment whether during or after the Hire Period if the Customer has lost or relinquished possession of the Equipment or at the expiration of the Hire Period if it is not then returned to VISUAL IMPACT, and hereby authorizes VISUAL IMPACT to enter upon the Customer’s premises during normal working hours for those purposes.

4. PRICES

The cost of the hiring of the Equipment shall be the cost as set out in the Quotation and shall be subject to VAT at the prevailing rate. VISUAL IMPACT shall have the right to adjust its price list for any increase in any costs of any kind arising for any reason after the commencement of the Hire Period.

4.1 Payment of invoices are due by the Customer prior to collection of the Equipment unless credit facilities have been granted to the Customer in which case payment will be due without set off within 30 days from date of invoice and the Customer shall pay interest on any overdue amount from the date on which payment was due to that on which it is made (whether before or after judgement) at the maximum prevailing rate in terms of the National Credit Act, 2005 on a daily basis or the legal rate of interest, whichever is higher and reinstate all costs and expenses (including legal costs incurred on an attorney and client basis) incurred in the collection of any overdue amount.

4.2 Any discount provided is on the basis that the Customer has agreed to make payment of its account within the specified settlement period. Failure to make payment within the settlement period will amount to forfeiture of the discount and the Customer will then be liable for payment of the discounted portion, which will be invoiced to the Customer.

5. EXTENSION OF HIRE PERIOD

Any extension to the Hire Period or addition to the Equipment hired by the Customer shall be agreed to in writing by VISUAL IMPACT and shall be invoiced separately and shall be subject to the then current price list of VISUAL IMPACT.

6. TERMINATION

Without prejudice to any right or remedy of VISUAL IMPACT, this Contract may be terminated by VISUAL IMPACT forthwith by notice in writing to the Customer:- upon breach of the terms and conditions of this Contract by the Customer, in which event VISUAL IMPACT may demand the immediate return of the Equipment, together with compensation for any damages or loss suffered as a result of such breach.

If the Customer enters into liquidation (other than for the purposes of amalgamation or reconstruction) whether voluntary or otherwise or a receiver, business rescue practitioner or administrator is appointed over all or part of its assets or enters into a voluntary arrangement with its creditors or suffers any insolvency event or suffers any process analogous to the above under foreign laws; or

If the Customer comes under the control of any third party or parties other than that by majority of the board of directors of either party.

7. USE OF EQUIPMENT

The Customer undertakes to:

7.1 use and maintain the Equipment at all times strictly in accordance with the manufacturer’s instructions and all user manuals, pamphlets and booklets provided by VISUAL IMPACT to the Customer and to comply with all safety instructions and regulations relating thereto;

7.2. only allow persons with appropriate qualifications and experience to use the Equipment, ensure that only qualified underwater camera operators make use of the underwater camera's and housing;

jhbsales@visuals.tv  |  sarentals@visuals.tv  |  ctsales@visuals.tv
All prices are exclusive of VAT and insurance  |  www.visuals.tv
8. DELIVERY, COLLECTION AND RETURN OF THE EQUIPMENT
8.1. Unless otherwise agreed to by VISUAL IMPACT in writing, the Customer shall collect the Equipment from VISUAL IMPACT's premises.
8.2. All vehicles brought onto VISUAL IMPACT's premises will be at the vehicle owner's risk. VISUAL IMPACT accepts no liability whatsoever for loss or damage to vehicles or personal property.
8.3. The person authorized to collect the Equipment on behalf of the Customer shall be deemed to have authority to bind the Customer in signing any agreement with VISUAL IMPACT on behalf of the Customer.
8.4. Where the parties have agreed in writing that VISUAL IMPACT shall deliver the Equipment to the Customer and VISUAL IMPACT is unable to deliver or collect such Equipment due to the fault or negligence of the Customer, the Customer shall be obliged to pay all delivery and/or collection charges at VISUAL IMPACT's standard transport rates as applicable at the date of such attempted delivery or collection.
8.5. Delivery or collection of the Equipment, as the case may be, shall be deemed to take place at the time VISUAL IMPACT makes the Equipment available to the Customer, any duly authorized agent of the Customer or any carrier deemed to be the Customer's duly authorised agent at VISUAL IMPACT's premises or other delivery point agreed to in writing by the parties and all risk in and to the Equipment shall pass upon the Equipment being handed over to the Customer at such delivery or collection point.
8.6. VISUAL IMPACT shall not be liable for any penalty, loss, injury, damage or expense arising from the delay or failure to timely deliver the Equipment or the delay or failure to make the Equipment timeously available to the Customer for collection.
8.7. If the Customer fails to collect or take delivery of the Equipment or any part thereof on the Commencement Date or fails to provide any instructions or authorizations required to enable the Equipment to be collected by or delivered to the Customer, as the case be, on the Commencement Date, VISUAL IMPACT shall be entitled upon written notice to the Customer to terminate the Contract forthwith and claim from the Customer all damages and loss suffered as a result thereof.
8.8. The Customer acknowledges that on signature of the Rental Collection Note, whether signed by the Customer, an employee, an agent or representative of the Customer, he has inspected and tested the Equipment and he is satisfied with its condition, quality, safety, suitability and correct functioning (including the film testing of all cameras and underwater housing) for his purpose and agrees no warranty, condition, description or representation on VISUAL IMPACT's part is given other than as may be contained in a written document signed by VISUAL IMPACT and the Customer's obligation to pay hire prices and otherwise comply with these Conditions of Hire shall continue notwithstanding any subsequent defect or breakdown of the Equipment.
8.9. Unless otherwise agreed in writing by the parties, the Customer shall be responsible for the return of the Equipment to VISUAL IMPACT's premises and handed to an authorized representative of VISUAL IMPACT upon expiration of the Hire Period or termination of the Contract. All costs incurred in or as a result of the return of the Equipment shall be borne solely by the Customer.
9.2.2. Wear and tear or gradual deterioration (including the gradual action of light or climatic or atmospheric conditions) unless following an accident or misfortune not otherwise excluded;
9.2.3. Mechanical, electronic or electrical breakdown, failure, breakage or orderangement;
9.2.4. Loss of or damage to goods consigned under a bill of lading;
9.2.5. Aerial and underwater photography;
9.2.6. Absconsion.
9.3. Notwithstanding the terms, exclusions, and conditions of the policy of the insurer, the Customer agrees that it is a term of this Contract that the Customer will not have a claim for insurance in the event of the physical loss of or damage to the Equipment during the hiring being as a result of the Customer’s unprofessional use or deficiency in the technical use and knowledge of the Equipment or gross negligence.
9.4. The Customer will be liable to pay VISUAL IMPACT the full replacement cost of the Equipment in the event of the insurer repudiating the claim, which amount will be in accordance with VISUAL IMPACT’s then current replacement list price of the Equipment.
9.5. Should the Quotation not specify an amount for the Customer’s contribution to the cost of insurance, the Customer shall be solely responsible for insuring the Equipment against any loss or damage of the Equipment during the Hire Period, for any reason whatsoever.
9.6. The Customer agrees:
9.6.1. not to do, suffer or admit any act, matter or thing which may prejudice any policy of insurance effected by VISUAL IMPACT for the benefit of VISUAL IMPACT and the Customer;
9.6.2. to immediately notify VISUAL IMPACT and the Police where necessary and take any practicable steps towards recovery and recovery in the event of theft and, as soon as practicable, provide to VISUAL IMPACT a full written report of the circumstances of any loss or damage with any particulars or evidence as is reasonably required by the VISUAL IMPACT.
9.7. No underwater equipment will be insured by VISUAL IMPACT and the Customer must take out appropriate insurance for all underwater equipment with a reputable insurance company and proof of insurance must be delivered to VISUAL IMPACT before the hire commences. VISUAL IMPACT’s interest in the equipment must be noted on all insurance documents. The Customer must inform the insurer of the potential hazardous conditions associated with the use of the underwater equipment including exposure to salt water. The insurance policy must include an extension to include hire charges incurred on lost or damaged underwater equipment whilst it is being replaced or repaired.
10. LOSS, DAMAGE AND LATE RETURNS
Notwithstanding the provisions of clause 9, should any Equipment while at the risk of the Customer be lost, destroyed, damaged or returned after the Hire Period, the Customer will be liable to pay to VISUAL IMPACT the following on demand:
10.1. any expenditure VISUAL IMPACT may incur by reason of tracing or endeavouring to trace the whereabouts of or retaking or attempting to retake possession of the Equipment including, but without limiting the generality of the foregoing, any moneys paid by VISUAL IMPACT in releasing any lien claimed over the Equipment and any repairs to the Equipment;
10.2. the loss of hire charges, which charges will not exceed 13 weeks hire;
10.3. storage charges for the Equipment;
10.4. the replacement cost of the Equipment in the event of loss, which amount will be in accordance with VISUAL IMPACT’s then current replacement list price of the Equipment.
14. CANCELLATION
If the Customer purports to cancel this Contract (whether prior to or during the Hire Period) or fails to accept delivery of the Equipment for any reason whatsoever, the Customer shall pay VISUAL IMPACT by way of liquidated damages the full amount of the total hire price payable for the Hire Period and any discount granted to the Customer in terms of the Quotation shall be forfeited. Such payment shall be made without prejudice to any other right or remedy of VISUAL IMPACT under this Contract.

15. SURETY
The person signing the Quotation on behalf of the Customer (“the Surety”) does hereby bind himself/herself jointly and severally with the Customer as surety and coprincipal debtor, in favour of VISUAL IMPACT for the due fulfillment of any and all obligations of the Customer to VISUAL IMPACT, arising out of this Contract. The Surety hereby renounces the benefits of excursion and division, and the benefits of cession of action, “non numeratae pecuniae”, “non causa debiti”, “revision of accounts and no value received, the full meaning and effect of which he/she declares to understand and accept.

16. AUTHORITY TO CONTRACT
If the person signing the Contract is not the Customer he warrants that he/she has the authority of the Customer to enter into this Contract on the Customer’s behalf and shall indemnify VISUAL IMPACT against all losses, damages, actions, proceedings, costs, claims, or demands whatsoever suffered or incurred by VISUAL IMPACT as a result of the lack of such authority.

17. NON-ASSIGNMENT
The Customer shall not assign this contract or rehire or part with possession of any of the Equipment without VISUAL IMPACT’s written consent.

18. GOVERNING LAW AND JURISDICTION
The laws of the Republic of South Africa shall govern this contract, its implementation and interpretation and any arbitration or litigation arising out of or in relation to this Contract shall be conducted in Cape Town, South Africa.

19. OTHER TERMS
19.1. During all times the Equipment is in the actual or constructive possession of the Customer, Visual Impact, its agents or employees may inspect the Equipment, enter upon any premises where the Equipment is being stored or used, and if it is found that the Equipment is being misused, abused or not being used in accordance with clause 7 hereof, repossess the Equipment or any part thereof prior to the expiration of the Hire Period.

19.2. The Customer acknowledges that he is not entitled to grant possession of the Equipment to any other person or company and is not entitled to hire the Equipment to any other person or to assign this Contract to any other person.